THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4693. *Saturday, Dec.* 31, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SERJEANT TALFOURD'S Tragedy of *Ion* was represented here last night, with the new Comic Pantomime. The audience were thrown into a state of painful excitement on Wednesday, by the alarm of Madlle. Irvine who, from the rope becoming twisted, was afraid to undertake the descent from the gallery; she, however, after some hesitation performed the dangerous task in safety.

DRURY LANE THEATRE.

THAT musical *pis aller*, the Opera of *Der Freischutz*, was performed here last night, with *My Neighbour's Wife*, and the comic Pantomime. Mr J. Barnett was expected in town yesterday to superintend the rehearsals of his Opera of *Fair Rosamond.* Misses Shirreff and Romer have both parts in it, as well as Caradori Allan. Phillips is delighted with his music.

Italian Opera Buffa—On Thursday evening Ricci's comic Opera of *Un Aventuria di Scaramuccia* was performed for the first time in this country with complete success. The libretto by Signor Romani is a clever, lively, and interesting little Drama; the dialogue possessing a great deal of that racy quaintness which belongs to the language of Goldoni's Comedies. Ricci enjoys considerable reputation in Italy, this Opera and *La Chiara di Rosemberg*, which is also to be done here, are the favorites. The Opera has no overture, but a slight symphony leads to the opening chorus; the music throughout is of a superior order, pleasing and in many instances strikingly original. The characters were admirably cast, Blasis acted with great archness and vivacity, and sang delightfully. Miss Glossop threw a good deal of pathos into her personation of *Elena*, and sang her music very sweetly. Ronconi, Catone, and Bellini, were excellent in their respective parts, and Miss Fanny Wyndham made a most successful *debut* as the *Count Pontigny.* She is tall and handsome, and looked remarkably well in her male costume; her voice is a mezzo soprano of considerable depth, and is sweet and flexible; she does great credit to the Royal Academy of Music, of which she is a pupil.

The committee of the late Liverpool Musical Festival have distributed the sum of £2300 among the public charities of that town.

The brother of Rubini, who appeared at the Italian Opera two years ago, died lately in Lombardy of the Cholera. The same fatal scourge has also carried off the brother of Mlle. Assandri, the vocalist, in his 21st year, a surgeon in the Austrian army, who caught the disease while attending cholera patients.—*Galignani.*

When Goldsmith, the author of *She Stoops to Conquer*, was

E. & J. Thomas, Printers, 6, Exeter-street, Strand.

a student at Edinburgh, a new piece being announced for performance at the Theatre, the intention of witnessing it was mentioned by some students with whom he passed the evening, when a proposal came in an off hand manner from Goldsmith, as if the amount was of little moment to his purse, to draw lots with any one of the number, which of the two should treat the whole party to the Play, "To my great though secret joy," he said "they all declined the challenge, had it been accepted, and had I proved to have been the loser, part of my wardrobe must have been pledged in order to have raised the money."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the late poor lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, &c.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpèon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 12, 3, & 8 o'clock.

After leaving the Cosmorama, being in want of a House, paid a visit to *Mr. S. G. Taylor's Auction and Estate Offices*, 3, *Lower Grosvenor Street, Bond Street*, where is kept for inspection, a Register of Houses, Furnished or Unfurnished, and other Property for immediate sale or transfer.

Being a decided admirer of the antique, drop into Exeter Hall, to view Giovanni d'Athanasi's collection of Egyptian Antiquities containing Mummies Sarcophagi, jewellery, arms, instruments, &c. &c. 3000 years old! Open from ten till four, and Brilliantly Illuminated from four till nine in the evening. The most interesting and intellectual exhibition in the country.—Admission 1s.

Thursday, I saunter to KENDALL and SON, at the *Civet Cat*, 447, West Strand, and purchased a beautiful assortment of useful and fanciful articles at such low prices it quite astonished me! Perfumery, toys, workboxes, foreign merchandize, &c. &c. beatifuul I assure you.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room had an excellent coffee-room dinner for 2s. After a refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Thursday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane. (No. 109.) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Temperance Society* she takes the latter article only *medicinially*. but I intrude, beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Grand Ballet, entitled The

Devil on Two Sticks!

Asmodeus, Mr WIELAND, Cleophas, Monsieur MAZILIER,
Florinda, (a Dancer of the Opera) Miss BALLIN,
After which, the popular Entertainment of

DEAF AS A POST!

Captain Templeton, Mr COOPER,
Tristram Sappy, Mr MEADOWS, Cropper, Mr HUGHES,
Sally Maggs, Mrs C. JONES.

After which, will be performed an entirely new Christmas Pantomime, called

HARLEQUIN

And Old Gammer Gurton;

Or, the Lost Needle!

The Overture and Music composed by RICHARD HUGHES.
The New Grand and extensive Scenery by Messrs. GRIEVE, T. GRIEVE, and W. GRIEVE.
The Pantomime Produced under the Direction of Mr. HOWELL.

MOUNT SKIDDAW, (BY STAR-LIGHT.)

Mago, Mr. MEARS, Stophiles, Mr. HONNER, Attendant Spirits, Spirits,

INTERIOR OF THE VILLAGE.

Robin, (a Forrester, elder Son to Gammer Gurton,) Miss POOLE,
Cobbe, Mr. RICHARDSON, Gammer Gurton, Mr HENRY,
Dame Chatte, Mr SHUTER,
Emma, Miss FAIRBROTHER, Tyb, Mrs EAST, Doll. Miss BARNETT,

COUNTRY CHURCH SEEN THROUGH A FOREST.

Cerulia, (Queen of the Fairies, & Protectoress of Old Gammer Gurton) Miss Marshall,

INTERIOR OF THE BAILIE'S HOUSE.

Maister Baylie, Mr Fenton, Scapethrift, Mr Blake, Beadle, Mr Bounce,

FAIRY LAKE, BY MOONLIGHT.

A STREET IN GREENWICH.

Harlequin, Mr. HOWELL, Columbine, Miss FAIRBROTHER,
Clown, Mr T. MATTHEWS, Pantaloon, Mr F. SUTTON.

The Eclipse, (on this Occasion only) by the Sun and Moon.

WATER MILL AND PUBLIC HOUSE.

Miller, Mr Flour, Angler, Mr Nibble,

COACH OFFICE AND SHOE SHOP.

Chambermaid, Sally Sly, Windsor Peas, Master and Miss Marshall,

FISHMONGER'S STALL AND BEER SHOP.

THE POPULAR CASHEWNUT DANCE,

INTERIOR OF A KITCHEN!

Washerwoman, Mrs Cooke, Skeleton, Mr Bones, Capers, by Messrs. Dance

A POTTERY, AND PRINTING OFFICE.

THE NEW NATIONAL GALLERY.

A CELEBRATED MAN OF FASHION, **By JIM CROW!!!**

ÆRONAUTIKON! or, Journey of the Great Ballon, representing
Views of the following places, as seen therefrom

IN THE LATE ÆRIAL VOYAGE.

1.—(Day-light)—Vauxhall Gardens. "Now I'm furnished for my flight—Macbeth. 2.—The Thames, St. Paul's, The Bridges. 3.—Greenwich Hospital and Park—Woolwich. 4.—The Medway, Gad's Hill Rochester Bridge, Castle, and Cathedral. 5.—(Twi-light)—Dover Castle, and Town. Harbour and Shakspeare's Cliff. 6.—(Night)—The Chanel. 7.—(Moon-light)—Calais Pier, and the Revolving Light. 8.—(Morning)—The Rhine. Cologne Cathedral. Bridge of Boats.—Deutz. 9.—Bonn—Seven Mountains—Drachenfels. 10.—The Moselle—Coblentz, and Ehrenbrietstein. 11.—Club. Ruins of Gutenfels & the Pfaltz 12.—Barcarach. 13.—Bigen, Mausethurm, Ehrenfels, Rudensheim, and Johannesberg. 14.—Mayence, Dom Kirche, &c. Toy Shop, and Confectioner's. The Basaltic Cavern. Cerulia's Enchanted Bower, in the centre of which will take place a Splendid Irradiation of Fireworks.

Theatre Royal, Covent Garden.

This Evening, the Play of

VIRGINIUS!

Virginius, Mr MACREADY, Icilius, Mr PRITCHARD,
Appius Claudius, Mr G. BENNETT,
SiccinsDentatus Mr H WALLACK, Numitorious, Mr THOMPSON,
Caius Claudius, Mr HARRIS, Lucius, Mr J. WEBSTER,
Virginia, Miss VINCENT.
Servia, ...(her Nurse).....Mrs W. WEST.

To conclude with, (6th Time) a new Comic Christmas Pantomime entitled

Harlequin & Georgey Barnwell

Or, THE LONDON 'PRENTICE.

The Overture and Music composed by Mr. BLEWITT. The Scenery designed by Mr Marshall, and executed by him and Assistants. The Machinery by Sloman. The Tricks, Magical Transformations, &c. by W. Bradwell. The Dresses, &c. by Head Balding &c. The Opening of the Pantomime written by H. Younge, the Comic Scenes by H Young and W. Bradwell, and produced under the direction of H. Wallack

Principal Characters and Succession of New Scenery:

The Abode of Idleness, and Appearance of Sloth drawn by Snails.
The Home of Industry, and Fairy Landscape.—Temple of Industry,
Industry, Miss Land, Attendants on Industry,—Hearts, Miss Matthews, &c;
Counting House of Master Thorogood.—the Wharf—and Brig "Adventurer," from Genoa, at Anchor. Distant View of the Tower of London.

The Master Thorogood, (*a Merchant,*) Mr BENDER,
Maria, (*his Daughter,*) Mamselle THERESE SCHMIDT,
Alfred Trueman and Georgey Barnwell, (*his Apprentices,*)
Mr ELLAR & Mr C. J. SMITH,
Captain Sternchase, of the "*Adventurer,*" Mr SAUNDERS,

Residence of Millwood, at the Gunner's in Shoreditch, Splendid Apartments in Millwood's House. Uncle Barnwell's House in the Borough

Barnaby Barnwell, (*George's Uncle,*) Mr HUCKEL,

Georgy's Dioramic Walk from the Borough of Southwark to Camberwell, passing The "Rainbow" Public House, and Haunted Mile-Stone. The Murderer's Gibbet, and Goblin's Style and final arrival at Camberwell Grove by Moonlight. The Mansion of Old Barnwell. The Realms of Joy!—The Change: Expanding Star of Industry!

Harlequin, Mr ELLAR, Pantaloon, Mr CLARKE,
Columbine, (her First Appearance,) Mlle. T. SCHMIDT,
Clown, (his First Appearance in that Character) Mr C. J. SMITH

The New Houses of Parliament! from the Design of Mr BARRY, and Others. Lots of Yarn—Sunday Bill—What a Mull!—Division among the Member—Motion carried by a large majority. Alfred Alphabet's Patent Letter Manufactory Equestrian Statue of George the Third. "Thereby hangs a tale." "Out damned spot,"—Shakspeare. William the Fourth and the Wooden Walls of Old England. A Crow Pie—"Who are you?"—Slang Dictionary—"JIM CROW" The celebrated Song of "JIM CROW!" in imitation of Mr T. D. RICE, The American Actor! Gallery of Practical Science All in hot water—Nothing like Steam. Stay-Maker's Shop and Office of the Mary-la-bonne Water Works. Wivel's new patent Fire Escape.

Mrs Whalebone, Mrs Tightfit, Miss E. Whapper, Miss Roundabout.
John Stiles, Mr Herringbone.

Office of the "Weekly Dispatch," and Trunk Maker's Shop: Duty off Newspapers Huge Herald, Immense Star, Large Sun, Great Caronicle, Tremendous Times, Enlarged Dispatch! Public House on the Road to Turnham Green. The Richmond Omnibus: Way to Turn'em Green. Vauxhall Gardens during a Day Fete! Green's Flying Omnibus Baloon to new York. Passengers in a merry key. Balloon Race between Mr & Mrs Green. Grand Hall of Festival!!! in which the celebrated Madame Louise Irvine will perfom an astonishing ascent on the Tight Rope from the Stage to the Gallery never attempted since the time when the wonderful Madame Sacchi gave the same performance at this Theatre.—Finishing with a Grand Display of Fireworks

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